THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

SUSANNE LETOURNEAU

viola

Tuesday, March 9, 1976 at 8:00 p.m.

Convocation Hall, Arts Building

Suite V in C minor — Johann Sebastian Bach (1685-1750)
(originally for unaccompanied violincello)
Praeludium
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata Op. 11, No. 4 (1922) — Paul Hindemith (1895-1963)
Fantasie
Thema mit Variationen
Finale (mit Variationen)

Linda Stringham, piano

INTERMISSION

Symphonie concertante K. 364 (1779) — Wolfgang Amadeus Mozart (1767-1791)
Allegro maestoso
Andante
Presto

Denis Letourneau, violin
Chambre Orchestra
Thomas Rolston, conductor

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music Degree for Mrs. Letourneau.